at You Alway Recent Equip V acquaint you with the technical features of co anted to Know aut SSTV

y tones. See of 1200 (ultra a) are used to ical and horizontal sync pulses. A ns duration is used for horizont chronization, and of 30-ms durat

> reminds one of the early days Remember when there were Yew SSB'ers, and they gathered cific frequencies? Remember stations first started appearthe "Quacking;" the "Dife" pileups? The resemblance the start of SSB and the start is phenomenal. If this is any of things to come, SSTV to be as popular, or more an SSB. And why not? al TV replaced radio to a nt, did it not? Soon "just guy will be a mode of lay more and more of path for the first time, dark a talking with in ac picku that's courtesy c

Robot Research Model 70 SSTV There was a thing that Model 80 Camera

THE YEAR 1966, there were only five U.S. mateurs who were active below 30 MHz on w-scan television (SSTV). Those five were ØNLQ, W7FEN, W9NTP, W3LJV, and WØITB, erating on 20 meters under special temporary orization granted by the FCC. Because that youp of amateurs demonstrated successfully bd-quality pictures could be transmitted ousands of miles in a voice-bandwidth without causing adjacent-channel interthe FCC in 1968 acted in

eal to per point newcome, use of reduced f scan TV. Since carrier is const. NEVER SAY DIE 100%, the same carrier on the

withstand this pe CANNING GREEN seconds; thus cuf

put is the logical some of the chaps on slow watts may be evision have built their own power and 600 irs and cameras, and some have treme on high ne EKY Video Vision kit route, get the point. of the ops have gone first class he Robot monitor and camera sary to main

> e the chagrin of the chap y a kilobuck and

ally built that I could just go A few weeks later I did see t's in one of the ham magac o abou conversion fr fast-sc

Slow-S ... de W2NS

EDITORIAL BY WAYN

Scan conve

stuck on in moments. With rs an easy traption we are able to pul letters of the station we are up on it and make an inst to get on ss air QSL. We rigged up the say, "Hi 4X4VB QSL di New Ham Shire 20 MAR

- 73." All we do is ere are and sha a few fran

new in amateur radio?

Every major amateur radio magazine is now giving coverage to slow-scan television.

Every day finds more and more amateur radio operators converting to SSTV. There's been nothing like it since the advent of single sideband equipment. Operators report that Slow Scan Television has renewed their enthusiasm and fascination with amateur radio as much, or more, as when they first got their ham ticket.

Hundreds of SSTV operators provide almost continuous activity on the SSTV frequencies.

And these include many overseas stations, from the Netherlands to Italy, from South Africa to New Zealand. The Second Annual World Wide SSTV DX Contest was recently sponsored by CQ Elettronica (an Italian ham magazine). Tune to any of the SSTV frequencies, any time, and you'll hear for yourself how SSTV activity is literally exploding.

Listen in on 14.230 mHz day or night and you'll hear for yourself how the SSTV operators are having all the fun, and action!

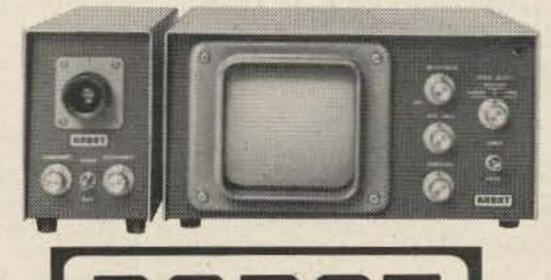
If you've been thinking SSTV is still in the

experimental state . . . think again. SSTV HAS ARRIVED!

Send for reprints of recent articles on SSTV, and Robot equipment.

We'll also include material on SSTV operation that you'll find interesting and informative, information on all our equipment, and the name of the Robot dealer near you where you can have a demonstration of Robot SSTV equipment. Then you'll see what's new in amateur radio.

ROBOT MODEL 70 MONITOR....\$495 ROBOT MODEL 80 CAMERA....\$465 25mm fl.9 LENS \$ 30



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